



## Please help the Emma Goldman Papers' volumes "occupy" book shelves and libraries near you!

Our only consistent source of support now comes from private donors. This lovely card was underwritten by a kind friend hoping others will join her gesture of generosity and help the Emma Goldman Papers follow its work to the very end.

We are now working on the final volume — *The War Years 1917-1919* — of the four-volume series — *Emma Goldman: A Documentary History of the American Years 1890-1919*.

Vol. 3. *Light and Shadows 1910-1916* is slated for Spring 2012 release;  
both published by Stanford University Press.

Vol. 1 *Made for America 1890-1901*. Vol. 2 *Making Speech Free 1902-1909*.

Updated paperbacks were published by University of Illinois Press; original hardbacks by the University of California Press

“. . . we have already started a fund and will continue. . . [those] who have been touched by the Ideal must follow it to the very end.” [Emma Goldman to readers of *Mother Earth* magazine, 1912]



Donors who can contribute \$200 or more or who have contributed that amount over the years, will receive our classic Emma Goldman police mug-shot coffee mug with Goldman's prediction that "sooner or later the American people are going to wake up" gratis, as a small token of our appreciation.

e-mail: [emma@berkeley.edu](mailto:emma@berkeley.edu) || telephone: (510) 642-4708  
fax: 510-642-4728 || You can also follow Emma's lecture tours,  
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Captions: (front, left) E G speaks to garment workers about birth control, 20 May 1916, courtesy of IISH, Amsterdam, also in, Vol.3. (front, right) Occupy Wall Street, at Liberty Plaza, Oct 2011, photo by pfarnacl, Flickr. Quote (front): Emma Goldman, "The Power of the Ideal" *Mother Earth* April 1912. (Inside, left): Adapted from cartoon by Lola, "Emma Goldman Earns Her Punishment" for birth control address. *Der Grosser Kunds* (Yiddish for "The Big Stick"), 18 February 1916, also in Vol. 3. Headline "The Social Unrest," *The Denver Post*, 30 April 1912. EG Quote (inside, right): . . . never stop women from talking: EG upon release from year in prison for speech to demonstration of the unemployed, in "Hailed Emma Goldman" in *The New York World*, 20 August 1894; also vol. 1. p. 207; for "Trial Transcript" see p. 161-178.

The holiday card, as always, was designed by Andrea Sohn (grand-niece of the late and grand Sarah Crome who, in 1980, helped launch the Emma Goldman Papers) in collaboration with Candace Falk. Jesse Falk-Finley inspired the concept of Occupy + Emma and Lorraine Kahn added her consistently thoughtful ideas.